

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April -2019 (Old Course)
INDIAN ENGLISH LITERATURE- 1900-1950 (ELECTIVE)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que-1 How has philosophy been the intellectual medium of spiritual knowledge and 14
experience, according to Shri Aurobindo? Elucidate your opinion with
reference to Shri Aurobindo's *Renaissance in India*.

OR

Que-1 'Shri Aurobindo's style of writing is different from those of others'. Explain
this statement with reference to his essay *Renaissance in India*.

Que-2 What are Mahatma Gandhi's intentions for writing *The Hind Swaraj*? 14

OR

Que-2 Discuss Mahatma Gandhi's views on Congress, its Officials, Englishmen and
Home Rule.

Que-3 Analyze the use of 'Talkative Man' as the narrator in R.K.Rarayan's short 14
stories.

OR

Que-3 Elucidate the social vision of Mulk Raj Anand with reference to the short
stories prescribed for your study.

Que-4 Analyze the structure of *All About H.Hatterr*. 14

Que-4 "Hatterr has rejected the philosophy of life taught by various Indian sages".
Evaluate this statement.

Que-5 Write short notes. (Any Two) 14

1. Sri Aurobinndo's views on the role of youth in rebuilding the nation.
2. Gandhi's Views on Education and Machinery
3. Use of irony in Khushwant Singh's short stories
4. Humour in G.V.Desani's *All About H.Hatterr*